

Siddharth University Kapilvastu, Siddharth Nagar

B.A. Visual arts



MINOR Elective course

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Programme/Class: Certificate	Year: First	Semester : First
Subject: Music (Common for Vocal, Sitar and Tabla)		
Course Code: MUS 001 (A120101T)	Course Title: Basic Study For Indian Music	

Course outcomes:

On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.

Credits: 2	Core Compulsory
Max. Marks: (25+75) 100	Min. Passing Marks: (10+25) 35

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0

Unit	Topics	No. of Lectures
	10 General Alankar.	7
	Alakar in Each in talas of 6, 7,8,10 beat. Singing the above Alankars in tune.	6
	Non detail of any four Ragas – Yaman, Bilawal, Bhairavi, Asawari.	10
	Study about Tatas: - Teen tala, Jhap tala, Roopak, Dadra.	7

Suggested Readings:

1. Thakur, Pt. Omkarnath, Sangeetanjali, vol. 1 & 2, Publisher: Luminous Books, Varanasi.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
4. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
5. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
6. Singh, Dr. Usha, Sangeet Samidha, Publisher: Salitya Sangam, Allahabad.

Minor elective Course

Theory-I

Program/Class: Certificate	Year: Second	Semester:
Subject: B.A. Visual Arts		
Course Code:	Course Title: Basic of visual arts	
Course Outcome:		
Students get information about Definition of art. The art language is based on concepts called the "ELEMENTS and PRINCIPLES of design". Introduction to the basic elements of art, 5 Elements of art: Line Shape Color Texture Value		
Credits: 2+0	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures -Tutorials-Practical (in hours per week): L-T-P: 2-0-0		

Unit	Topics	No. of Lectures
I.	Definition of art, Difference between drawing and sketching.	6
II.	Drawing and rendering	6
III.	Colour, Tone and Harmony	6
IV.	Basic element of poster design	6
V.	Display and Exhibition technique	6

Suggested Readings:

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth - 3D total publishing
- Light for Visual Artists: Understanding & Using Visual Light in Art and Design-Richard
- Color and light: A Guide for the Realist Painter-James Gurney
- Bridgman's Complete Guide to Drawing From Life-George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments-Scott Robertson